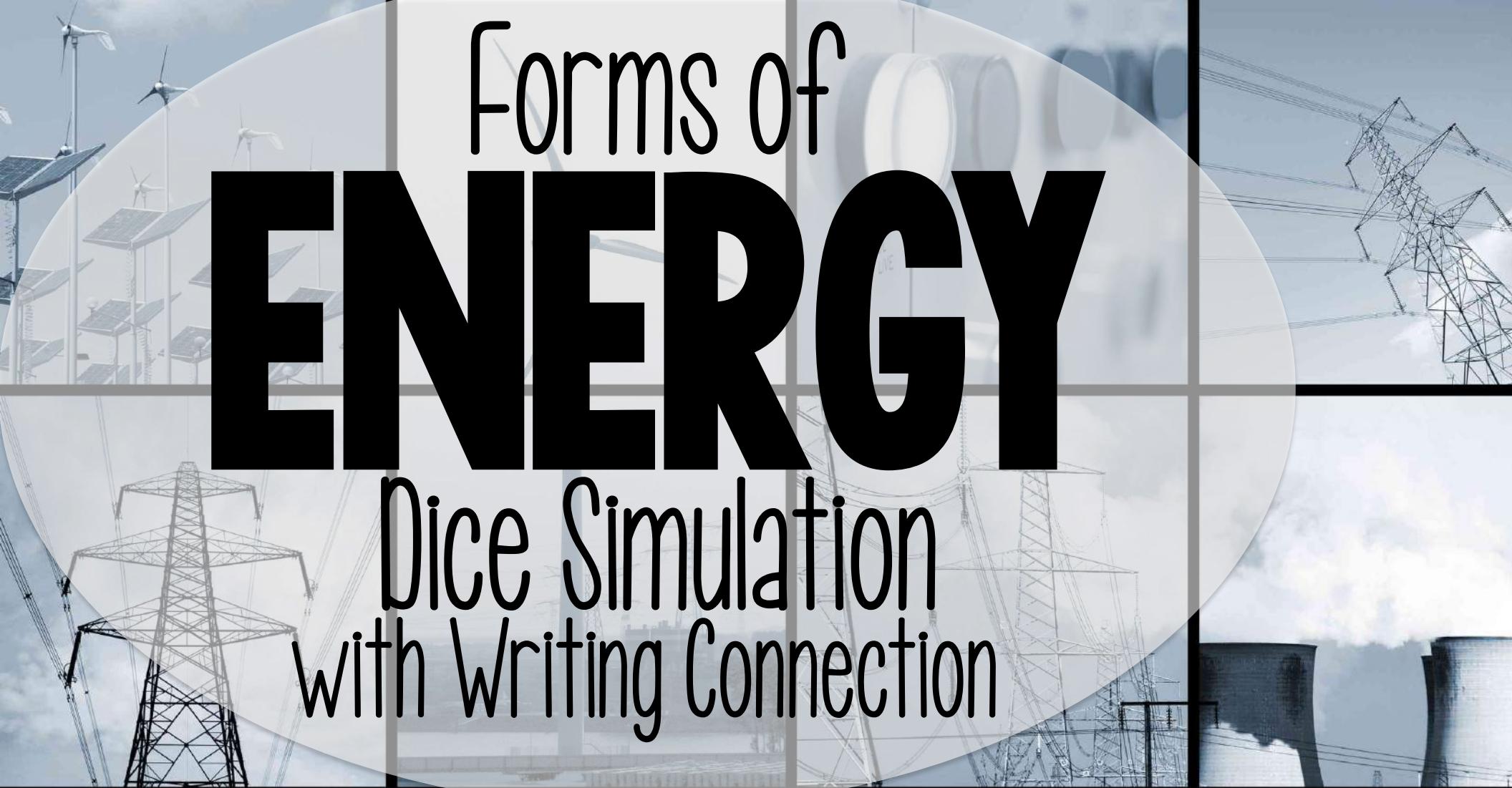


Forms of **ENERGY**

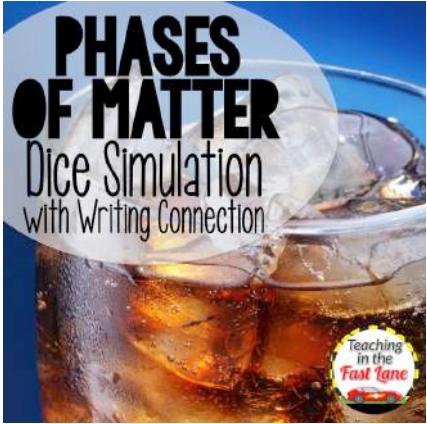


Dice Simulation
with Writing Connection



PLEASE VISIT MY TEACHERSPAYTEACHERS STORE

Teaching in the Fast Lane



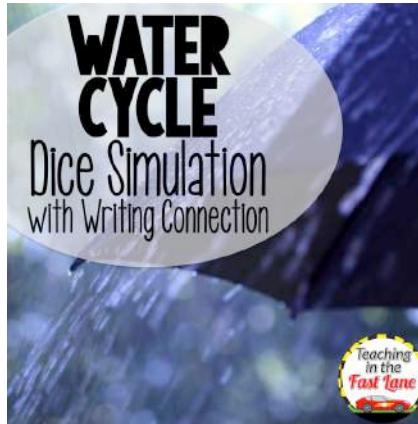
CIRCULATION OF A DOLLAR
Dice SIMULATION
AND WRITING CONNECTION



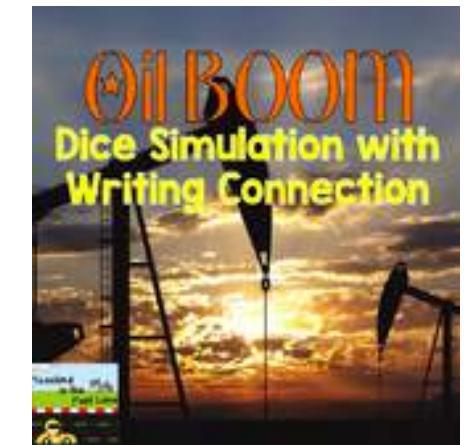
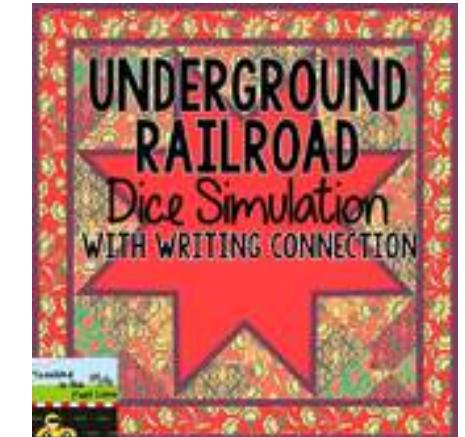
Great Depression
and Dust Bowl
Dice Simulation
with
Writing Connection

FOR MORE SIMULATIONS!

TURKEY IN HIDING
Dice SIMULATION
AND WRITING CONNECTION



REINDEER GAMES
Dice SIMULATION
AND WRITING CONNECTION



MANY MORE TO COME!

INCLUDED IN THIS PRODUCT:

- Teacher and student directions for simulation
- Recording sheet
- Sample recording sheet
- Teacher directions for narrative
- Sample narrative based on sample recording sheet
- Rubric for narrative
- Signs for each location with directions
 - For large classes, I would make multiple copies of each poster and directions, so that lines at each don't get too long.

**** You will need six dice to complete this simulation. I recommend the large foam dice that can be found at the dollar store.****

NOTE TO TEACHER

This is a simulation meant to reinforce students' knowledge of the transfer of energy through its different forms. This simulation is a great way to connect science and writing within your curriculum.

TEACHER DIRECTIONS FOR SIMULATION

- Print and laminate each of the location signs and student directions.
- Hang the location signs and student directions around your classroom and place one die by each poster.
- Hand out recording sheets to students and review the directions with them:
 - Directions are found on the next page
- Monitor students as they travel around the classroom during the simulation and complete their recording sheet.
- Assign students to their starting location.

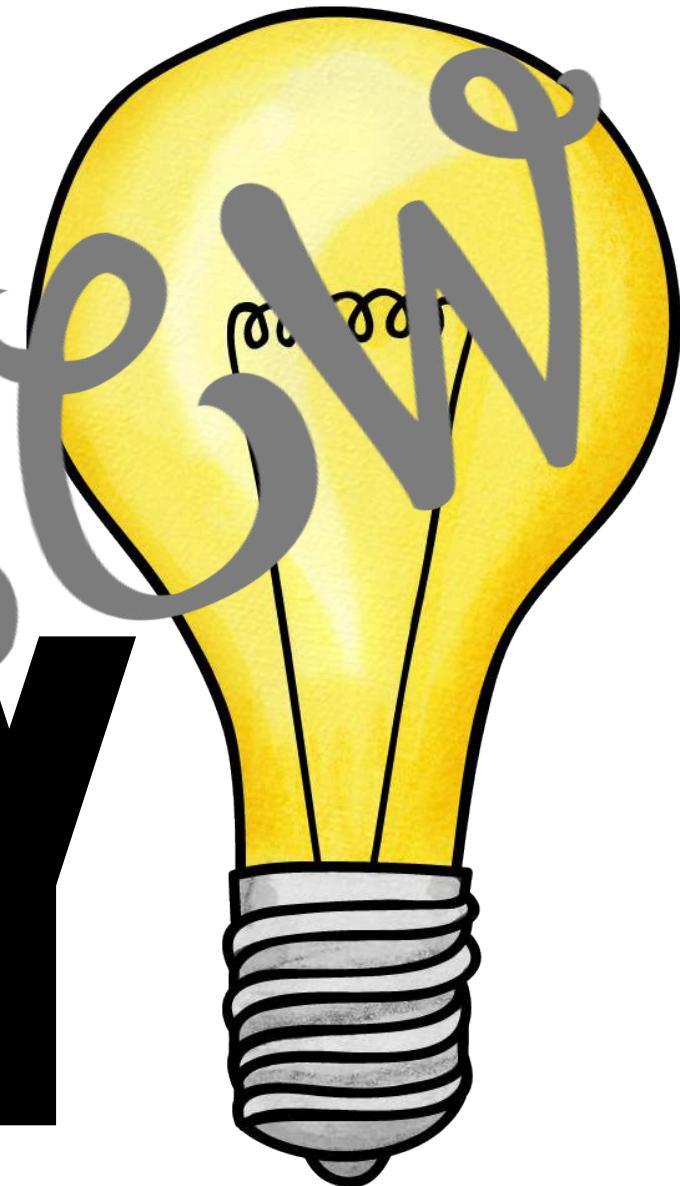
I do this by numbering students off #1-6 and assign them to the following locations:

- 1. Light Energy
- 2. Sound Energy
- 3. Mechanical Energy
- 4. Thermal Energy
- 5. Electrical Energy
- 6. Chemical Energy

DIRECTIONS FOR SIMULATION

- After each student has their starting location, they should begin to circulate.
- At each location, roll the die and read the event associated with the number rolled. Use the underlined words to record your progress and travel to the next location.
- Once you have established your location, travel there quietly and wait in line to roll the die.
 - If your directive is to stay in the same location, then go to the end of the line and take another turn rolling the die.
- Student should continue to travel from location to location until they complete their recording sheet or time is up.
 - I would recommend allowing students to complete the simulation for about 10-15 minutes.

LIGHT
ENERGY



LIGHT ENERGY

1. You can feel the thermal energy coming off of you!
2. You are taken in by a solar panel and transformed into electrical energy.
3. You find a plant and transform into chemical energy through photosynthesis.
4. You are taken in by a solar panel and transformed into electrical energy.
5. You can feel the thermal energy coming off of you!
6. You find a plant and transform into chemical energy through photosynthesis.

SOUND

ENERGY

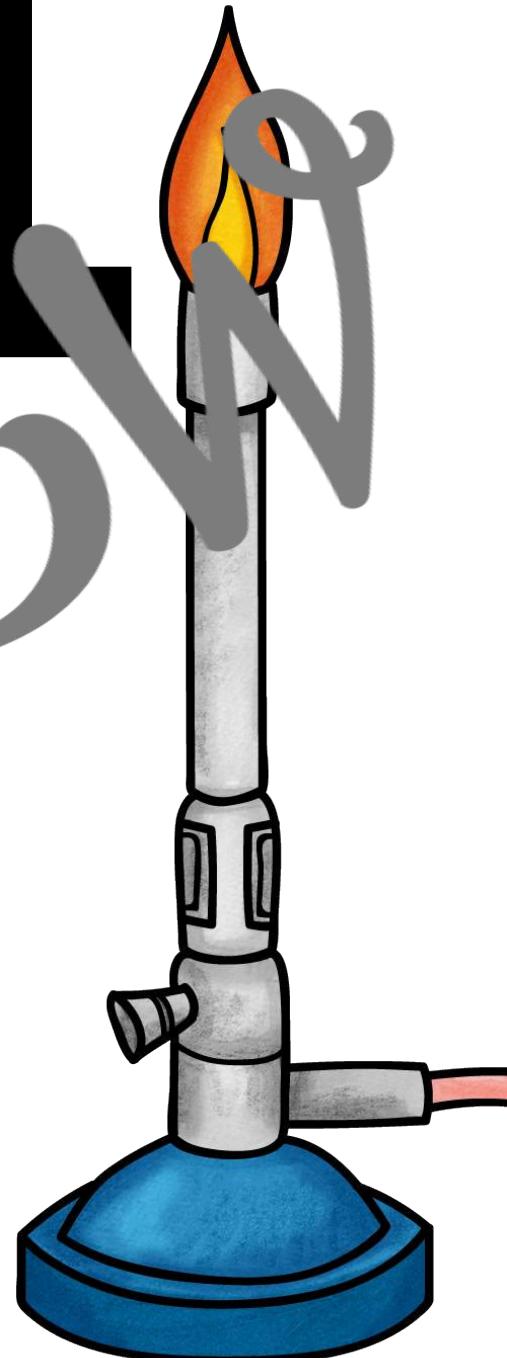


SOUND ENERGY

1. Your vibrations move speaker parts and transform into mechanical energy.
2. Your vibrations echo off a canyon wall and remain sound energy.
3. Your vibrations cause friction resulting in thermal energy.
4. Your vibrations echo off a canyon wall and remain sound energy.
5. Your vibrations move speaker parts and transform into mechanical energy.
6. Your vibrations cause friction resulting in thermal energy.

Thermal Energy

Thermal Energy

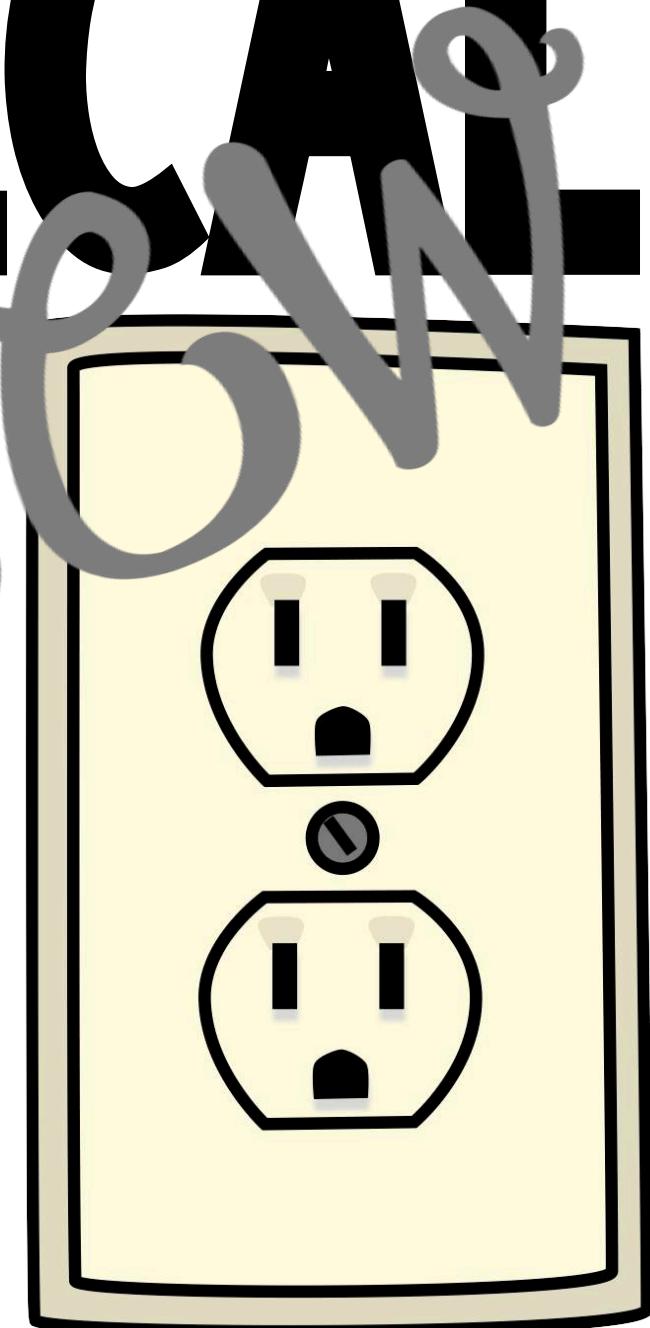


THERMAL ENERGY

1. Your heat is transformed into a flame emitting light energy.
2. Your heat is used to complete a reaction transforming you into chemical energy.
3. Your heat is transformed into electrical energy.
4. Your heat is transformed into a flame that gives off sound energy.
5. Your heat is transformed into electrical energy.
6. You find a plant and transform into chemical energy through photosynthesis.

ELECTRICAL

ENERGY



ELECTRICAL ENERGY

1. You enter a light bulb and emit light energy.
2. You power an electrical guitar and release sound energy.
3. You power a fan that uses mechanical energy.
4. You are used to power a radio transforming into sound energy.
5. You are used to charge a battery and remain electrical energy.
6. When powering a lamp you lose some thermal energy through your wiring.

MECHANICAL

ENERGY

in motion

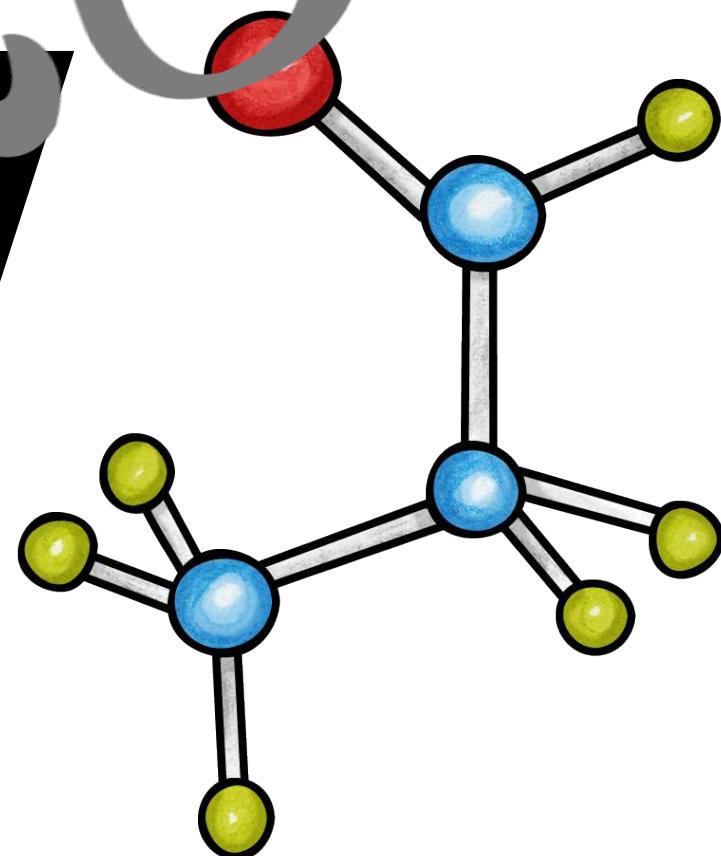


MECHANICAL ENERGY

1. Your movement creates friction and gives off thermal energy.
2. Rubbing two sticks together you are able to give off a spark of light energy.
3. Your action is able to transform into electrical energy.
4. Clapping your hands together creates sound energy.
5. By striking a match, you create a reaction transforming into chemical energy.
6. Dragging your feet across the carpet creates friction emitting thermal energy.

CHEMICAL BONDING

BONDS



CHEMICAL ENERGY

1. Your reaction causes a spark emitting light energy.
2. Your reaction causes a pack emitting thermal energy.
3. You cause combustion allowing an engine to have mechanical energy.
4. Your heat is transformed into a flame that gives off sound energy.
5. Your reaction is transformed into electrical energy.
6. Your reaction gives off a boom of sound energy.

Name _____

Date _____

FORMS OF ENERGY DICE SIMULATION

1	Begin	11
2		12
3		13
4		14
5		15
6		16
7		17
8		18
9		19
10		20

SAMPLE RECORDING SHEET

FORMS OF ENERGY DICE SIMULATION

1	Begin as chemical energy	1	1	Thermal energy
2	Light energy	12	light energy	<i>in</i>
3	Thermal energy	13	Thermal energy	<i>on</i>
4	Electrical energy	14	Sound energy	<i>in</i>
5	Light energy	15	Mechanical energy	<i>on</i>
6	Electric energy	16	Chemical energy	<i>in</i>
7	Sound energy	17	Sound energy	<i>on</i>
8	Mechanical energy	18	Thermal energy	<i>in</i>
9	Chemical energy	19	Light energy	<i>on</i>
10	Sound energy	20	Thermal energy	<i>in</i>

TEACHER DIRECTIONS FOR NARRATIVE

- After completing the dice simulation, students are ready to write a narrative from the point of view of energy being transformed from one form to another.
- Students should use their recording sheet (the locations they visited) to write a narrative piece about their adventure.
- By following the recording sheet and adding details, students will have a narrative describing their adventure. It is also important for students to use their science vocabulary in the narrative.
- It's alright for students to not use all of the locations on their recording sheet, but they should include at least five events.
- A rubric for the narrative is included

SAMPLE NARRATIVE

I began life as a chemical reaction. The bang that I underwent let out such a guttural boom that it shook me to my very core causing me to undergo the transformation into my favorite state, being sound energy. I love to feel the vibrations of being sound energy floating through the air. I prefer to travel slow at low frequencies, but enjoy a sprint of high frequency from time to time.

I continued to travel as a wave until I reached a tight space. My vibrations caused quite a bit of friction, and I felt myself warming into thermal energy. Before I knew it I was being captured and harnessed to create electrical energy.

Electrical energy is my least favorite of forms because I don't like to be trapped, and that is exactly how I feel when traveling through a wire. Wires though are still far better than living out life stuck in a battery. The last time I was captured in a battery I stayed sitting on a store shelf for months before finally being put to use. This is not the type of life I want to live.

Fortunately this stint of electrical energy was short lived as I was immediately used to light the factory. I would have to say that light energy is my second favorite form to take. It isn't quite as freeing as being a sound wave, but it is liberating to provide light to organisms below. I savored my time as a photon shining down on the factory floor but before I knew it I was being sucked into a solar panel.

Once I underwent the transformation to become electrical energy yet again. The process of being pulled from the solar panel was one that I do not wish to undergo ever again, but I understand that it is a necessary evil. However, I soon started to worry about where I would wind up.

Soon I felt myself coursing through wires and bursting out of speaker as sound. I let out a wild call to my energy friends in celebration!

RUBRIC FOR FORMS OF ENERGY

DICE SIMULATION NARRATIVE

	1 point	3 points	5 points
Grammar, Mechanics, & Spelling	Many mistakes that make it difficult for the reader to understand.	A few mistakes, but the reader can still understand.	Only 1-2 mistakes and the reader can understand.
Organization and Coherence	The story does not make sense or follow order of events.	The story follows a sequence of events, but lacks coherence.	The story follows a logical order and is coherent.
Events from recording sheet	Includes 3 or less events from the simulation.	Includes 4-5 events from the simulation.	Includes 6 or more events from the simulation.
Academic Scientific Vocabulary	No details are added. Academic vocabulary is not present	A few obvious details are added along with some academic vocabulary.	Many imaginative details are added. Clear use and knowledge of academic vocabulary is present.

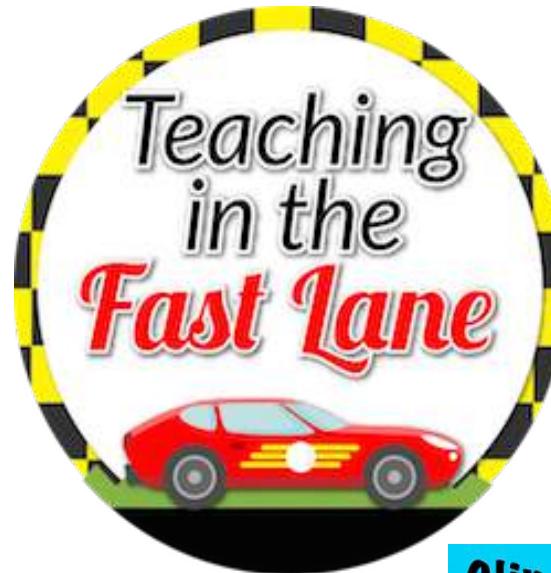
Terms of Use: ©2015TeachingintheFastLaneLLC. All rights reserved. Purchase of this product entitles the purchaser the right to reproduce the pages for ONE CLASSROOM ONLY. Duplication for more than one classroom such as another teacher, grade level, school, or district is strictly forbidden without written permission from the author. Copying any part of this product and placing it on the internet in any form is strictly forbidden and is a violation of the Digital Millennium Copyright Act (DMCA).

Thank you for your purchase. If you have time, please rate this product and leave me some feedback on how I can improve my products. All constructive criticism is greatly appreciated.

PLEASE VISIT MY TEACHERSPAYTEACHERS STORE Teaching in the Fast Lane

FOR MANY DIFFERENT PRODUCTS!

[Http://www.teachinginthefastlane.com](http://www.teachinginthefastlane.com)



Clip Art Courtesy of Sarah Magallano
www.diapersdollarsanddiplomas.blogspot.com