

PLEASE VISIT MY TEACHERS PAYTEACHERS STORE

Teaching in the Fast Lane

PHASES OF MATTER DICE SIMULATION AND WRITING CONNECTION



CIRCULATION OF A DOLLAR
DICE SIMULATION
AND WRITING CONNECTION

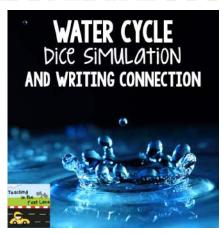


FOR MORE SIMULATIONS!







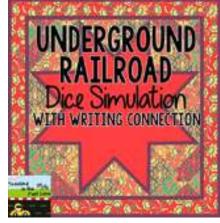


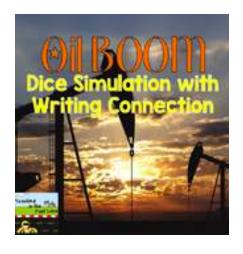
REINDEER GAMES

DICE SIMULATION

AND WRITING CONNECTION







MANY MORE TO COME!

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INCLUDED IN THIS PRODUCT:

- Teacher and student directions for simulation
- Recording sheet
- Sample Recording sheet
- Teacher directions for nan a re
- Sample narratives as 1 on ample recording sheet
- Rubric for narra
- Signs for ach I cation with directions

 For large classe. I would make multiple copies of ach other addirections, so that lines at each don't eta. I ha.
- ** or will need three dice to complete this simulation. I recommend the large foam dice that can be found at the collar store.**

NOTE TO TEACHER

This is a simulation meant of reinforce students? knowledge of the main three phases of matter. This simulation is a great way to connect science and writing within your curriculum.

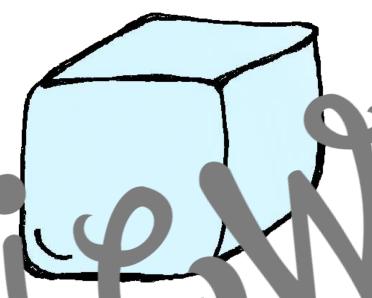
TEACHER DIRECTIONS FOR SIMULATION

- Print and laminate each of the local in sans and student directions
- Hang the location signs and student lire tions around your capsroom and place one die by each poster.
 - Hand out recording sheets to students and review the frections with them:
 - Directions are found on the next page
- A nitor students as they travel around the classroom during the simulation and complete their recording sheet.

DIRECTIONS FOR SIMULATION

- Assign students to their starting location.
 - I try to split my students as evenly as possible to ensure that no one waits in line too long.
- After each student has their starting locator, they have begin to circulate.
- At each location, rell the die and read the event associated with the number rule d. Use the and clinical vords to record your progression.
- One you have ϵ tablish dye r location, travel there quietly and writing in to all the die.
 - If your directive is to stay in the same location, then go to the eral of the line and take another turn rolling the die.
- 31 aunts should continue to travel from location to location up they complete their recording sheet or time is up. would recommend allowing students to complete the simulation for about 10-15 minutes.





- 1. Stay at your cure not temperature and remain a scale.
- 2. The temperature increases and you melt into a <u>liqui</u>.
- 3. Tay at ou current temperature on remain a solid.
- The temperature increases and you melt into a <u>liquid</u>.
- You undergo sublimation and become a gas.



- 1. Freeze in a <u>solia</u>.
- 2 Stay an voir current is imperature and emain a <u>liquid</u>.
- 3. Epil until volumporize into a gas.
- 4. F et ze into a <u>solid</u>.
- 5. stay at your current temperature and remain a <u>liquid</u>.
- Boil until you vaporize into a gas.





- 1. Condense trio a lightid
- Stay at voir current temperature and emaining is.
- 3. Undergo leposition and freeze into a solid.
- odense into a <u>liquid</u>.
- Stay at your current temperature and remain a gas.
- Undergo deposition and freeze into a solid.

Name_____ #___ Date____

PHASES OF MATTER DICE SIMULATION

1	Begin as a	11	
2		12	
3		13)	
4		1	
5	99	5	
		5	
7		17	
8		18	
}		19	
10		20	

EXAMPLE PHASES OF MATTER DICE SIMULATION SAMPLE RECORDING SHEET

	1	Begin as a liquid	1 1	Stay a solid	
	2	Boil into a gas	12	2 Melt into Piquic	
	3	Undergo deposition into a solid	13	tay a 1 Jud	
	4	Melt into liquid	4	S ay a livid	
	5	Sta liquid	5	Evc., rate into a gas	
	٥	'apoi ze ir og s	16	Undergo deposition into a solid	
,	7	C no nse n a liquid	17	Stay a solid	
		_√aporate into a gas	18	Melt into a liquid	
	9	Undergo deposition into a solid	19	Stay a liquid	
	TU	Stay a solid	20	Evaporate into a gas	

TEACHER DIRECTIONS FOR NARRATIVE

- After completing the dice simulation, students are ready to write a narrative from the point of view of a piece of matter traveling through is different phases.
- Students should use their recording heet the locations they variety to write a narrative piece about their iour pay.
- By following the irrecteding sheet and adding details, such in will have a narrative describing heir judgey
- i. a'.g.t for students to not use all of the locations
 of their recording sheet, but they should include at
 least ten events.
- A bric for the narrative is included

SAMPLE NARRATIVE

I was drifting through a glass with many of my water molecule friends. We sloshed back and forth as the glass was picked up a narrowly escaped being swallowed by the large human that so awkwardly slugged most of my friends from our glass.

After our harrowing ordeal, we found our place back on a counter. I thought that we were safe, bu sudd by our glas valurned upside down over a large, black pot. My friends has tarn a moving around rapidly and a suddenly got very, very ot. Eventually, we moved raise end as the began to boil, and I felt myself evaluation in the air.

The higher I went, the solver I got. I became difficult for me to move as quickly. I cerwer dopos on and became a solid.

Falling book to me ground I began to feel very hot. I melted into a land for I was able to reach the ground. As I smacked into the cold ement I could feel myself slowing further and further, until I was frozen nto a solid.

I stock to the sidewalk where I remain. I feel a bit of guilt every time some poor soul slips on me.

RUBRIC FOR PHASES OF MATTER DICE SIMULATION NARRATIVE

	l point	? pints	point
Grammar, Mechanics, and Spelling	echanics, and make it difficult for the reader to		Only I-2 hist ke and the haller can der hd.
Organi: C'ion c'' Cohe, I ice	ake sens r llow order f events.	e story something with the story wit	The story follows a logical order and is coherent.
Event from cecodog	ludes less than 5 events from the simulation.	Includes 5-9 events from the simulation.	Includes IO or more events from the simulation.
Details	No details are added.	A few obvious details are added.	Many imaginative details are added.

Total Score ___/20

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