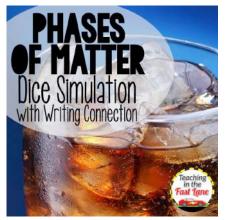


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Teaching in the Fast Lane



CIRCULATION OF A DOLLAR
DICE SIMULATION
AND WRITING CONNECTION



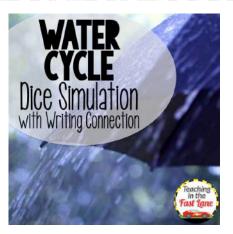


FOR MORE SIMULATIONS!

TURKEY IN HIDING
DICE SIMULATION
AND WRITING CONNECTION





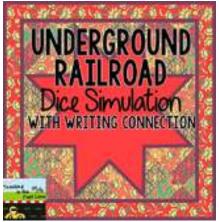


REINDEER GAMES
DICE SIMULATION
AND WRITING CONNECTION





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INCLUDED IN THIS PRODUCT:

- Teacher and student directions for simulation
- Recording sheet
- Sample recording sheet
- Teacher directions for narrative
- Sample narrative based on sample recording sheet
- Rubric for narrative
- Signs for each location with directions
 - For larger classes, I would make multiple copies of each poster and directions, so that lines at each don't get too long.

You will need five dice to complete this simulation. I recommend the large foam dice that can be found at the dollar store.

NOTE TO TEACHER

This is a simulation meant to reinforce students' knowledge of the rock cycle. This simulation is a great way to connect science and writing within your curriculum.

TEACHER DIRECTIONS FOR SIMULATION

- Print and laminate each of the location signs constructed directions.
- Hang the location signs and student direction around our classroom and place one die by each poster.
- Hand out recording sheets to such its and review the directions with them:
 - Directions are found to he next page
- Monitor students of they traversor around the classroom during the simulation and connete their reading sheet.
- Assign der to heir start place on.
 - I do " by nun pering stallents off #1-6 and assign them to the followir allocations:
 - 1.1 agn
 - ?. I neou bck
 - S diment
 - . Metamorphic Rock
 - 5. Sedimentary Rock
 - 6. Sediment

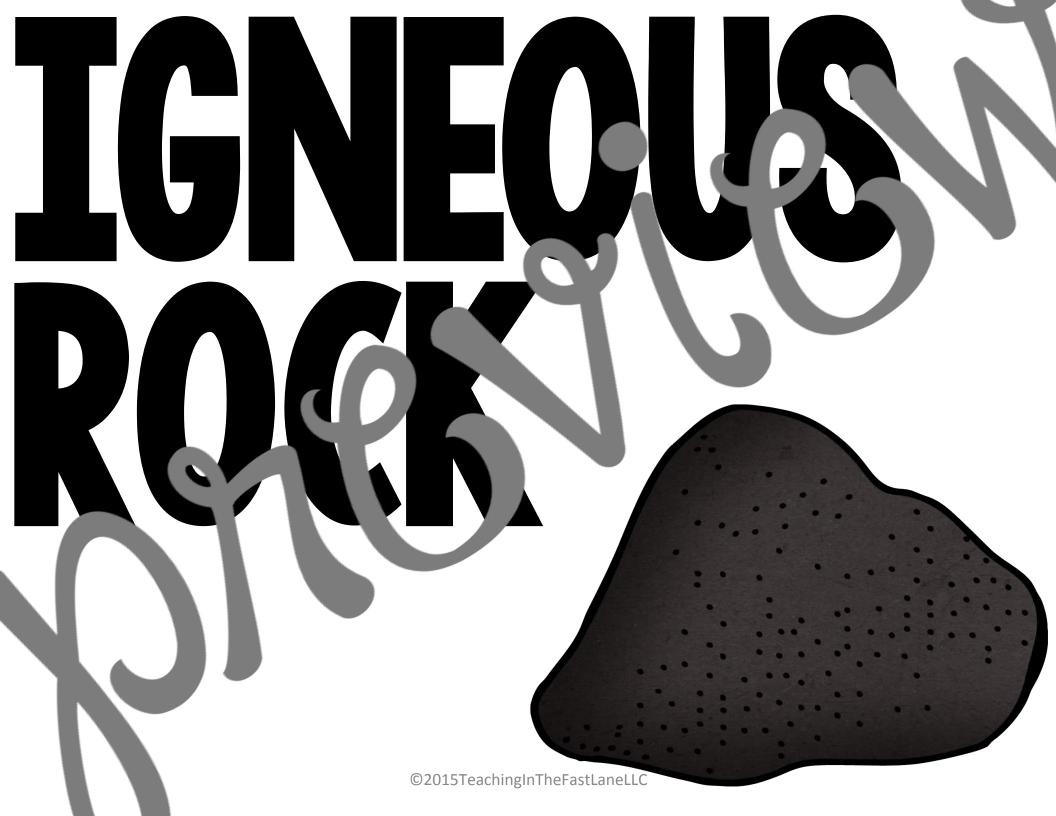
DIRECTIONS FOR SIMULATION

- After each student has their staring locator the, holds begin to circulate.
- At each location, roll the die and ead tree event associated with the number of the Use the underlised words to record your progressind avelocation.
- - If your died re is to any in the same location, then
 got the en of the Le and take another turn rolling
 the die.
- Stucents should commue to travel from location to location in they complete their recording sheet or time is up.
 - ould recommend allowing students to complete the simulation for about 10-15 minutes.



MAGMA

- 1. After being erupted from a volcancyou progetinto the ocean and solar volcancyou progetinto.
- 2. While high in the atmosphere you cold and form an igneous rock.
- 3. When you high a ground you are weathered into many piece of searcen.
- 4. After the graphed tom a volcano you plunge into the oreal and olidify into an igneous rock.
- 5. Youre nail <u>nagma</u> deep below the surface of the earn.
- When but hit the ground you are weathered into many pieces of <u>sediment</u>.

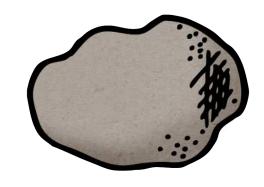


IGNEOUS ROCK

- 1. Extreme heat causes you to helt in maging.
- 2. Water crashing over your waves whathers ou into tiny pieces of <u>sediment</u>.
- 3. Extreme heat and, pssure transforms you into a metamorphi rock.
- 4. You remain a ligne is ro
- 5. Your mananigneo srock.
- Txtrer e h at ause you to m It ir to <u>n amu</u>.



SEDIMENSI



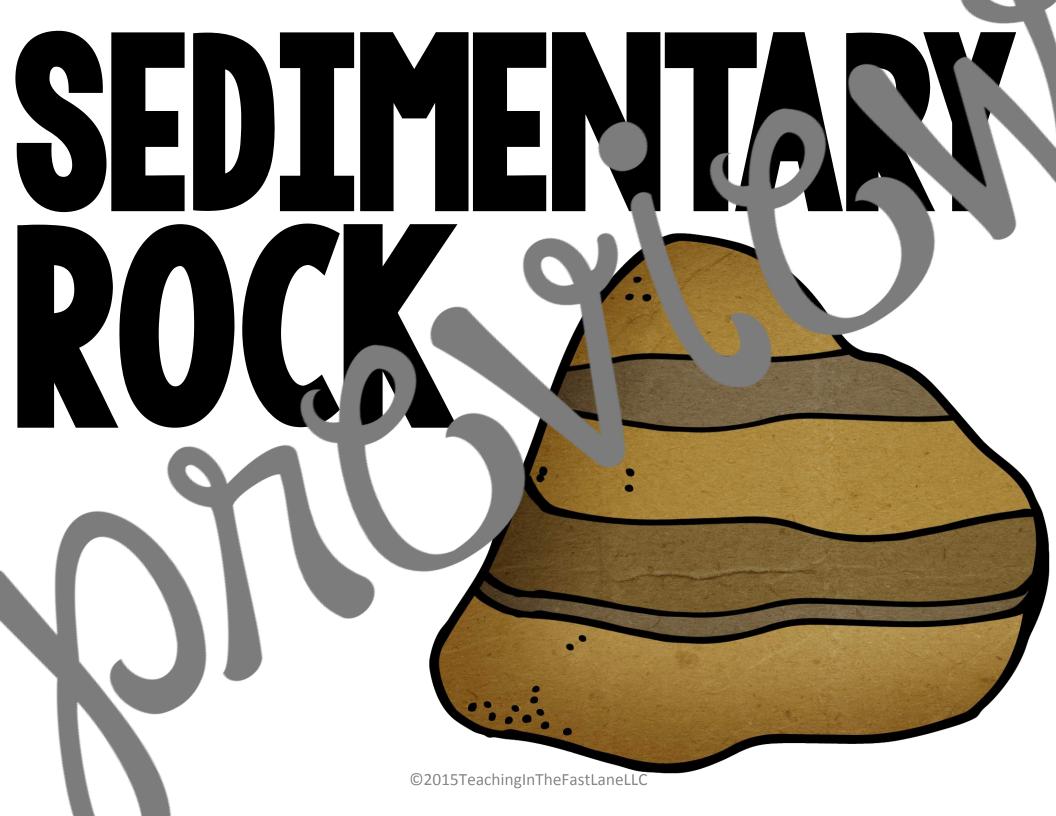
SEDIMENT

- 1. You are eroded in the wind, but remain sec new
- 2. You are compacted win a her sediment to become a <u>sedimentary reck</u>.
- 3. You are eroded along wives of visiter, but remain sidinent.
- 4. You are contracted vith the sediment to become a <u>sediment</u> <u>y rock</u>.
- You are ender in the wind, but remain <u>sediment</u>.
- b. You are compacted with other sediment to become a <u>sedimentary rock</u>.



METAMORPHIC ROCK

- 1. Extreme heat and pressure nakes sare you ay metamorphic rock.
- 2. You are melted into magra.
- 3. You are weathered to se lime! t
- 4. You are melted nto many
- 5. You are well lered to see ment.
- 6. Extract real and pressure makes sure you stray a me amoranic rock.



SEDIMENTARY RACK

- 1. You are weathered into tiny lieces of seding ani.
- 2. You are melted into may.
- 3. You remain <u>sedimentary</u> rcck.
- 4. You undergo extrem hed and or source to become me ar lorphic foc.
- 5. You remain <u>sime</u> ary k.
- 6. You rae go extreme heat and pressure to

become <u>l'etc morp'ilc rock</u>.

Name_____ #___ Date____

ROCK CYCLE DICE SIMULATION

1	Begin	1 1	1 4 1
2		2	
3		13	
4		14	
5			
6		16	
		17	
8		18	
9		19	
7		20	

SAMPLE RECORDING SHEET FOR ROCK CYCLE DICE STMULATION

1	Begin as magma	11	Remain retrinorphic re	
2	Cool into igneous rock	12	l elt into agma	
3	Melt into magma	4	Col into ig sous rok	
4	Cool then break intereding	14	Weaper to sediment	
5	Compact into sed ne rary rock	15	Compact into sedimentary rock	
6	Remain fair ntairrock	16	Remain sedimentary rock	
7	/ It into hagi	17	Heat and pressure transform into metamorphic rock	
{	Rema N gma	18	Remain metamorphic rock	
	(not rougheous rock	19	Weather into sediment	
1	eat and pressure transform ir metamorphic rock	20	Remain sediment	

TEACHER DIRECTIONS FOR NARRATIVE

- After completing the dice simulation students at ready to write a narrative from the point of victor piece of sediment going through the rock cycle
- Students should use their read ding shee (the locations they vised) to vrite an arrange piece about their advanture.
- By following the rescording het and adding details, stude its will have a native describing their adventile. It is a so important for students to use their scance roc but win the narrative.
- It is a ight for dents to not use all of the locations on the recording sheet, but they should include at least release.
- It rupric for the narrative is included.

SAMPLE NARRATIVE

The moment I erupted from the earth I felt so free. I flew higher and high into the atmosphere and could feel my temperature dropping. As I coole becall hard maintain my free form self, as I hardened into a soli of the reaching by final and plunged deep into the ocean and cooled into a rock solid igner us ock.

As I drifted closer and closer to the ocean floor I legan to the tent, atulate again. I came to rest in the soft sand, but not a mome later I feathe ground pen and swallow me into an underground volcator. If y quality mend back into magma. I have to say that I enjoyed the free flowing state at magma afform, but district so much enjoy being under the crust.

Before I knew it I was once again and high it to the a normere and cooling into a solid. This time though, instead of alling in the ocan I fell was hard rock cliff and splintered into a thousand tire picces of seam and was kind of freeing, but I felt as though I was missing a piece anyself on I because scattered all over the cliff. My perch on the indicated last ong, because I was seen blown into the valley below by a strong breeze.

othe piece of seemen and the larger rock fell on top of me. The pressure from the rock above rock me at the pieces of sediment together to form a sedimentary of the was nice for as a larger language to something again.

he pressure paining us together continued to increase as other rock fell on top of us, all could be deheat starting to build as well. Soon we were transformed into a met and pressure that melded us together urned us into a beautiful marble slab. It is here that I remain, but I have the sens that we will soon be melted into magma to continue our journey.

RUBRIC FOR ROCK CYCLE DICE SIMULATION MARRATYYE

	1 point	3 points	
Grammar, Mechanics, & Spelling	Many mistakes that make it difficult for the reader to understand.	A ferrim akes, but . e eac can still Jnder, and.	Only 1-2 m akes and the recurrent can under stand.
Organization and Coherence	The story not not sense confolic vorder on the story	The sory follows of eights, but lacks herence.	The story follows a logical order and is coherent.
Events from re "ng shee	In udes or less ever m the simulation	Includes 4-5 events from the simulation.	Includes 6 or more events from the simulation.
Details a 1 Scientifi 'ocabula	No a s are added. Academic vocabulary is not present	A few obvious details are added along with some academic vocabulary.	Many imaginative details are added. Clear use and knowledge of academic vocabulary is present.

Total Score ___/20

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